## **SITHNEY CP SCHOOL**



## **History Planning Overview**

- Due to the nature of the rolling programme and the implementation across dual year groups, we have taken the decision at Sithney to begin each new year with the oldest study and progress chronologically across the year.
- History is taught in the first half term of every term and Geography follows on from this, with links between the two units of study where appropriate.

|       |                |  | Year A  |  |  | Year B Autumn Spring Summo  |   |  |  |  |
|-------|----------------|--|---|--|--|---|---|--|--|--|
| Stage |                | Autumn   | Spring  | Summer   | Autumn   | Spring  | Summer  |  |  |  |
| EYFS  |                | EYFS children regularly share weekend news and events as part of circle time activities. At the beginning of each half term children split into groups and share their holiday news, recording this accordingly.  Staff encourage discussions within provision about events and trips within school as well as the children's wider community. |   |  |  |   |   |  |  |  |
|       |                | My Home, My<br>Celebrations –<br>Bonfire night   | Cornish legends<br>(Places of local<br>importance)  | Toys<br>Helston Museum -<br>local importance   | My family, my<br>Home  | Nursery Rhymes<br>(Key Stage<br>History)  | Transport   |  |  |  |
|       | Linked<br>Text | Janet & Allan Ahlberg  AHOUSE THAT ONCE WAS  | The Tale of Cormoran  | TOO MANY TOYS!  Hadi Deadmin  MUSEUM   | Car Then West GIANTS O OWL BABIES Was Table When Two Grannies  My Two Grannies   | My First NURSERY RHYMES  Traditional Tales  | WE CATCH THE BUS  Naughty  Bus  |  |  |  |
|       | Overview       | An introduction to the idea of history, beginning with their own family. Looking at pictures, stories and artefacts as well as hearing accounts from the past.   | We will begin with an exploration of Jack and the Beanstalk, thinking about tales from the past and linking this with the traditional tale of Cormoran, the giant of St Michales Mount. | A unit exploring toys from the past - what did Nanny and Grandad play with? What were toys made from? Looking at how toys have changed over the years. | An excellent opportunity for children to talk about their own family, share photographs and talk about what they see in pictures. Muddles Bag activity (Key Stage History) | Use the vehicle of<br>nursery rhymes to<br>understand aspects of<br>the past - why did Jack<br>and Jill need to fetch<br>water from the well? | A look back to<br>transport of the past -<br>how did people get<br>around? How has<br>transport changed?<br>Look at old forms of<br>transport, can children |  |  |  |

|                         | Contrasting events of Bonfire Night today with the same event in the past allows for direct comparisons to be made, developing vocabulary about events of the past. | Possible visit to St<br>Michaels Mount and<br>find out about other<br>places of local<br>importance- Sithney<br>church (with links to<br>RE special places and<br>Easter)                     | Develop the idea of chronological order through simple sequencing activities. Make links with places of significance with a visit to Helston Museum to see toys from the past. | We will then look at<br>our homes and the<br>different sorts of<br>houses people can live<br>in. How have homes<br>changed over time.   | Supported by an exploration of Traditional tales in literacy.                | spot the difference and explain.  Develop the idea of chronological order through simple sequencing activities. |
|-------------------------|---|---|--|---|--|---|
| Objecti<br>s            | ELG - Talk about the  | 3/4 years -<br>Recept   | as been read in class. Und   | heir own life-story and far<br>of familiar situations in the<br>stories, including figures<br>y. Know about similarities  | mily history.<br>ne past.<br>from the past.<br>s and differences between     |   |
| Core<br>Concep          | Change, Continuity and Progression  | Chronological<br>understanding  | Change, Continuity and Progression Chronological understanding   | Change, Continuity<br>and Progression   | Chronological<br>understanding   | Change, Continuity and Progression Chronological understanding  |
| Substar<br>ve<br>Concep | ,   | Civilisation  | Society<br>Monarchy  | Society   | Civilisation   | Society<br>Monarchy   |
| Links<br>Progress<br>ns | An introduction to the idea of History, linked with personal experiences. learn compare and contrast skills which are  Links with Geog Unit - study of local area.  | Developing an understanding of history through stories - linking with local places of importance the the legends that surround them.  Links with RE - churches as places of local importance. | Exploration of Helston Museum and its importance to the community. Built on in KS1 with local study in Autumn A. Built on in LKS2 with local study of Helston Railway.         | Personal History - securing their own and their families place in History. Building on this knowledge to consider the aspect of homes and how these have changed over time - compare. | Developing an understanding of history through rhymes and traditional tales. | Links with Geog topic<br>of journeys in Spring<br>B.  |

| KS1 |               | Why is the history<br>of my locality<br>significant<br>Henry Trengrouse<br>1772 - 1854   | Queen Victoria<br>Monarchy<br>1819 - 1901   | Changes within<br>Living Memory -<br>Music  | The Great Fire of<br>London<br>1666  | Amelia Earhart<br>1897 - 1937  | Sign Ind - Mary<br>Seacole<br>1805 - 1881<br>Nelson Mandela<br>1918 - 2013  |
|-----|---------------|--|---|---|--|--|---|
|     | inked<br>Text | The maid of Zenner   | Ougen Victoria's  BATHING MACHINE   | Coming to England   | GREAT FIRE CONTROL OF THE CONTROL OF | Amelia Earhart  Amelia Earhart | NELSON MANDELA LONG WALK TO FREEDOM AND   |
| Ove | erview        | At this stage of learning 'locality' will often be perceived as the immediate neighbourhood or surrounding area, but in researching their locality within this unit of study children will be supported to understand the connections between local, national and international history. Children will develop their understanding of the world around them, considering the work of key individuals, including Henry Trengrouse and the impact they have had. | This enquiry focuses on the the significant life of Queen Victoria and how the world changed during the Victorian times and how this has impacted life today. The children will learn about the significance of her reign on the throne, look at life in the Victorian times and compare this to today along with how Victorian inventions have changed the way in which people live. They will identify inventions and discuss how technology has developed these further. | This enquiry begins by enabling children to gain a sense of the key events and people from the 1950's and through decades both in the UK and on a global scale. This leads to an investigation into how music has changed in the past few decades and within the living memory of the children's grandparents and parents. This is an ideal opportunity for children to comprehend continuity and change and to consider the developments of music over time. As they explore children are able to spend time understanding the significance of the | This enquiry allows children to think critically about what it means when people in the past are referred to as having 'made History' or as 'History Makers'. The investigation begins with children considering the popular historical commemoration of Guy Fawkes or Bonfire night each year in the UK, and moves onto considering the impact of The Great Fire of London. Pupils end by comparing and contrasting the achievements of significant individuals and the impact they   | This unit studies the significant individual Amelia Earhart, exploring the life, times and accomplishments of the first women to travel across the Atlantic by plane.  | This enquiry enables children to learn about the achievements of a range of significant individuals from around the globe, and how their lives have impacted the modern world. They will develop their understanding of people's lives in the past, reflecting on achievements and developing their knowledge of events by placing them in chronological order. |

|                           |   |  | different periods of music and how this has impacted music today.   |  |  |   |
|---------------------------|---|--|---|--|--|---|
| Core<br>Concepts          | Change, Continuity<br>and Progression<br>Cause and<br>Consequence   | Significance and<br>Diversity<br>Chronological<br>Understanding                                | Change, Continuity and<br>Progression<br>Chronological<br>understanding<br>Interpretations  | Cause and consequence Chronological understanding Interpretations  | Significance and<br>Diversity<br>Interpretations                               | Significance and Diversity Change, Continuity and Progression Chronological understanding   |
| Substantiv<br>e Concepts  | Society   | Monarchy   | Society<br>Civilisation   | Monarchy   | Society  | Society<br>Civilisation   |
| Links<br>Progressio<br>ns | Henry Trengrouse was<br>born in Helston - Local<br>links.<br>Builds on study of the<br>local area at EYFS.<br>LKS2 expanded study<br>of Helston Railway.<br>Links with KS1<br>Geography study of<br>local area. | Introduction to Monarchy outside of living memory.  Built on in UKS2 with British Empire unit. | History within living memory topic. Links with music exploring different genres.  Class topic: My family - links with music from family members, generations.  Book links with EYFS, and leading onto Windrush topic in UKS2. | Historical British events outside of living memory.  Links with Geography study of Capitals and the UK.  This unit touches on significant individuals which leads in to a more specific study in the following term. | Links with Geography -<br>Where does she fly?<br>Women pioneer of her<br>time. | Links with KS1 Geography unit - Hot and cold countries (Meerkat Mail)  Exposure to Black History and women in History, past and modern times. |

Interpretation of History features heavily within all units of the KS2 curriculum. At Sithney we felt that the way children look at evidence as well as their ability to interpret different sources available to them was a significant skill and therefore a great emphasis has been placed on developing this within the KS2

|      | •              |  | J  | curriculum planning.                   | ,  | 1 1 3                                  |   |
|------|----------------|--|--|--|--|--|---|
| LKS2 |                | Stone to Steel (CH)  | Local Cornish<br>History – Helston<br>Railway  | Crime and<br>Punishment                | Ancient Egyptians  | Roman Empire (CH)                      | Anglo Saxons (CH)                                       |
|      | Linked<br>Text | STIG OUT OF THE PART OF THE PA | PHILIP PHILIP POLITION TO BE FOUND Make it Doughter To Wang and Amare To Be found To Be fo | DICK TURPIN Expends and Lay            | THE EGYPTIAN CINDERELLA by State Class - Remark by the Water  THE EGYPTIAN CINDERELLA by State Class - Remark by the Water Cindered Control of the Control o | Thieves of Ostia                       | KING ARIHKIR INDICATION CORRESPOND TABLE March Williams |
|      | Overview       | How did the lives of   | This local history study   | An introduction to the                 | What was it like to  | How did the arrival                    | Who were the  |
|      |                | ancient Britons  | looks at the impact of   | development of the                     | live in Ancient  | of the Romans                          | Anglo-Saxons and  |
|      |                | change during the  | the railway on Britain.  | system of courts, police and different | <b>Egypt?</b> This unit focuses on   | Change Britain?                        | how do we know  |
|      |                | stone age?   | It explores how and why the Helston  | and different approaches to            | what it was like to live   | Within this                            | what was importan to them?                              |
|      |                | The primary aim of this investigation is for   | branch line came into  | punishment from the                    | in Ancient Egypt and   | investigation pupils are encouraged to | This investigation                                      |
|      |                | pupils to understand   | existence and  | Anglo-Saxon times to                   | explores their customs   | investigate in-depth                   | enables pupils to                                       |
|      |                | that, although the   | ultimately why the   | the modern day.                        | and traditions, what   | questions about some                   | reflect upon a numbe                                    |
|      |                | lives of early humans  | branch line was closed.  | ane modern days                        | was important to   | of the important                       | of the most significan                                  |
|      |                | in Britain remained  | The study also looks at  |  | them, how the river  | changes that occurred                  | changes that occurred                                   |
|      |                | much the same of   | the political and  |  | Nile shaped Ancient  | as well as studying                    | in Britain during the                                   |
|      |                | long periods of time   | financial rationale  |  | Egypt whilst exploring   | aspects of Roma lift                   | first half of the Anglo                                 |
|      |                | during the Stone Age,  | behind why some local  |  | their writing and social   | they already have                      | Saxon era. Pupils wil                                   |
|      |                | this period was also   | branch lines closed  |  | structure.   | some awareness of.                     | explore who the Anglo                                   |
|      |                | marked by perhaps  | and some remained  |  |  | Through this unit                      | Saxons were, from                                       |
|      |                | the greatest change  | open and compares  |  |  | pupils will develop                    | where they originated                                   |
|      |                | ever to occur in British   | Helston and Falmouth   |  |  | conceptual                             | and why their invasio                                   |
|      |                | society.   | branch lines. To   |  |  | understanding which is                 | and settlement was a                                    |
|      |                |  | enhance the  |  |  | crucial to                             |   |

|     |                          |   | experience, children are provided with a living history visit the branch line and the opportunity to meet the people involved with the railway's current resurgence. |  |   | comprehending why countries have invaded and occupied other nations, as illustrated later by both the Anglo-Saxons and Viking invasions of Britain. | relatively<br>straightforward affair.   |
|-----|--------------------------|---|--|--|---|---|---|
| Co  | Core<br>Concepts         | Change, Continuity and Progression Chronological understanding Interpretations of History                                     | Cause and<br>consequence<br>Significance and<br>diversity  | Cause and<br>consequence<br>Interpretations of<br>History  | Cause and<br>consequence<br>Significance and<br>diversity   | Change, Continuity<br>and Progression<br>Interpretations of<br>History  | Change, Continuity<br>and Progression<br>Chronological<br>understanding   |
|     | ubstantiv<br>Concepts    | Society<br>Tarde<br>Civilisation  | Society<br>Politics<br>Trade<br>Economy  | Civilisation Oppression Government Politics Empire   | Civilisation<br>Trade<br>Society  | Empire<br>Invasion<br>Society<br>Monarchy   | Society<br>Invasion<br>Religion   |
| Pro | Links<br>rogressio<br>ns | Links with locality<br>(Chysauster).<br>Links to the Romans<br>in Year B - The history<br>of Britain.<br>Links with Geography | Builds on units in:<br>EYFS - Helston<br>Museum<br>KS1 - Henry<br>Trengrouse   | Develop chronological<br>knowledge beyond<br>1066.<br>Links with studies of<br>Romans, Anglo Saxons<br>and Victorians. | Builds on KS1 Geography, study of Continents.  Introduction to ancient civilisations. Built on in UKS2. | Links to development<br>of British History in<br>Year A   | Links with other British History units to provide an overview of early British life.  Will be built on with Anglos Saxons and Vikings unit in UKS2. |

| UKS2           | Ancient Greece<br>(and influence on<br>the western world)  | British Empire (CH)  | World War 1<br>1914- 1918  | Ancient Islamic<br>Civilisation          | Vikings and Anglo<br>Saxons   | Windrush<br>1948 - 1971   |
|----------------|--|--|--|--|---|---|
| Linked<br>Text | HOLE GODS GOT  RATE BOY - HALL CODE AL 10 BU  PERCY JACKSON AND THE  RICK - HALL RICK - HA | THE JUNGLE BOOK  | WarHorse War Game Michael Foreman  | SAVIOUR PIROTTA  FULLET HORSEMEN BASHDAD | MICHAEL<br>MORPURGO<br>BEONVULP   | ZEPHANIAH  WINDRUSH CHILD   |
| Overviev       | The story of the Trojan Horse: Historical fact, legend or classical myth? This enquiry focuses in the event of arguably the greatest European significance – the emergence and rise to dominance of powerful cities situated at the heart of strong and aggressive kingdoms. This investigation invites the learner to explore the cause and consequences of this 10 year war and in particular considering the famous story of the Trojan Horse.  | Why did Britain once rule the largest empire the world has ever seen? This investigation supports pupils to understand arguably the most influential and far-reaching dimensions of British History post 1066 – that if the establishment, expansions and ultimate decline of the largest empire the world has ever seen. The outcome of this investigation for pupils will be an appreciation of the concept of empire, together with the process that led to both the growth and demise. | Children will explore how WW1 began, the developments in warfare, conditions in the trenches, use of animals, what it was like for those back on the Home Front and changes to Europe at the end of the war. |  | How five kingdoms become One kingdom with Alfred This unit of work focuses on the invasion of Britain by the Vikings and how they fought against the Anglo-Saxons for land. Anglo-Saxon Life is compared to that of Viking life and children learn about how the Kingdoms are ruled -the defeat of the Vikings by Alfred the Great, to his successors, up until the time of William the Conqueror who became the first king of England. | What did the Windrush generation do for Britain? This unit of work will begin with identifying what was the MV Empire Windrush before recognising links between Britain and the Caribbean, before investigating what it was like for people in the Caribbean after World War II. We will then consider how the Windrush generation was welcomed to Britain and finally what we can learn from the Windrush. |

| Core<br>Concepts          | Change, continuity<br>and progression<br>Chronological<br>understanding<br>Interpretations | Significance and<br>Diversity<br>Change, continuity and<br>progression<br>Interpretations                         | Significance and<br>Diversity<br>Cause and<br>Consequence   | Chronological<br>understanding<br>Interpretations  | Cause and Consequence Chronological understanding Interpretations | Significance and<br>diversity<br>Cause and<br>Consequence  |
|---------------------------|--|---|---|--|---|--|
| Substantiv<br>e Concepts  | Civilisation<br>Society  | Empire<br>Monarchy/Government<br>Politics<br>War  | War<br>Government<br>Politics   | Civilisation<br>Society  | Religion<br>Reform<br>Economy                                     | Empire<br>War<br>Government<br>Politics  |
| Links<br>Progressio<br>ns | Links to Roman<br>civilisation taught in<br>LKS2.  | Builds on Monarchy in<br>KS1.<br>Builds on the Roman<br>Empire - LKS2.<br>Links with Windrush<br>study in Year B. | British History since 1066 Examination of cause and consequence that affected Europe.  Builds on knowledge of Europe. | Non European study comparing to Britain at the time.  Developing knowledge of ancient civilisations. | Builds on study of<br>Romans and Anglo<br>Saxons in LKS2.         | Modern Black History,<br>building on from Mary<br>Secole and Nelson<br>Madela in KS1.<br>Links with Caribbean<br>study within Geog in<br>Summer B. |

https://windrushfoundation.com/wp-content/uploads/2019/06/WindrushFoundationEduPack2018\_R10R4.pdf