

SITHNEY COMMUNITY PRIMARY SCHOOL.

ENGLISH CURRICULUM

YEAR A



EYFS

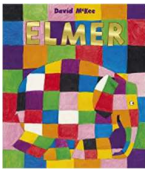
Focus Texts

Super Duper You



Focus on PSED skills to support transition into school. Links with Art and portraits whereby children are identifying as individuals with special skills.

Elmer



Focus on PSED skills, recognising what we are good and our own unique skills and abilities. Simple blending activities linking to initial sounds that Have been learnt and name writing. Links with art and colour mixing.

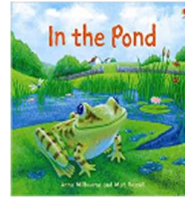
The Three Little Pigs



Introduction to story mapping and retelling the story. Links with the Geography topic of homes we live in.

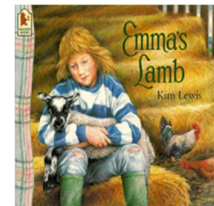
Peepo

In the Pond



To find out about the habitats, life cycles and changes through the seasons. To develop their oracy skills and vocabulary through investigating and talking about the pictures and language from the books. There will be a focus on writing labels and captions.

Emma's Lamb



To find out about farm animals, their needs and how to care for them. It will lead on to developing an animal sanctuary role play area.

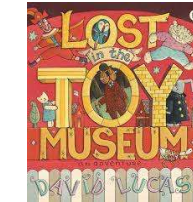
To develop their oracy skills and vocabulary through investigating and talking about the pictures and language from the book.

The Colour Monster

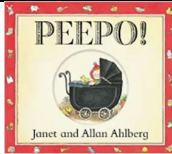


Links with PSED and Art. It explores feelings and emotions. Opportunities for children to write simple sentences about the different feelings relating to the different monsters.

Lost Toy Museum



Links with history topic of exploring toys of the past. Link in with a visit to Helston Museum to look at toys from the past. Set out as an old fashioned text to promote discussion about toys from the past and how they change from the toys that the children have today. This text will support the introduction to description in narrative.



Links with the history unit My school, My home by looking at homes in the past. Introduction to making labels.

Percy the Park Keeper



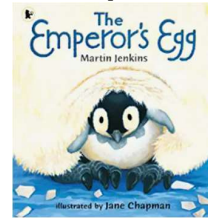
Science focus on weather and seasons, considering the world around us and making links with our local environment. Also links with outdoor learning and the changing of the seasons.

Jesus's Christmas Party



Links with RE and the Christmas story. The text is also a revisit and review of homes in the past and how homes differ around the world.

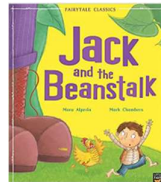
The Emperor's Egg



Fact based book to share information. New text style introduced so children are aware of non-fiction texts.

Opportunities to link with other non-fiction texts to develop caption writing using phonics skills. Links with art and colour mixing as well as Science with links to habitats and Geography where cold places are studied.

Jack and the Beanstalk.



Links with history and the study of the tale of Comoran (the giant on St Michael's Mount). Opportunities for storytelling and

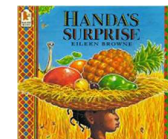
alternative/ innovated versions along with storymapping.

Mrs Noah's Garden



Links with RE and the story of the Ark. Used as a stimulus for Art, exploring textures and collage.

Handa's Surprise



Good text for lists and labels. Links with Geography topic of hot and cold places around



Traction Man

This text links with science and forces as well as the history topic of toys. Simple narrative links to encourage simple stories to be written.

Clean Up



Geography links with the Caribbean and going on holiday. Linking with other cultures and sustainability. This text will support the writing of postcards and letters from a holiday destination around the world

Whatever Next!

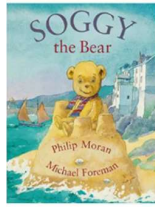


This text links with Science in exploring space and materials. Links with food and how the properties of food can change. Opportunities for role play, lists and a simple letter written from space.

		the world. Recommended read with good cultural links.	
<p>Texts to Support</p>	 <p>A range of Percy the Park Keeper stories.</p> <p>PSED text links to help with the settling into school life. History focus of homes and the geography focus is homes and the local area. Science links with sound.</p>	 <p>Supporting texts links to Art and Mrs Noah's Garden, Jack and the Beanstalk as a history topic linking to a Cornish Legend and animals around the world, particularly polar regions.</p>	 <p>Supporting texts link to history topic of toys, the geography topic the Caribbean and the science topics.</p> <p>Selection of Jill Murphy texts</p>
<p>Pink Boxes</p>	<p>Family, friends and feelings Special Times Homes</p>	<p>Farms Growing Plants Minibeasts and local habitats</p>	<p>Toys Toys from the past artefacts box. Forces through toys artefacts box.</p>
<p>Provision</p>	<p>Role Play - home corner. Mark making table – parcel tags, card making at Christmas, label making, Name writing, name tags. Fine motor skill enhancement. Supporting texts and focus texts in book corner.</p>	<p>Role Play – animal sanctuary. Story station where they are authors and illustrators. Mark making table – Fine motor skill enhancement Supporting texts and focus texts in book corner.</p>	<p>Role Play – travel agents/ aeroplane. Busy Zone's toy museum. Mark making – labels for toys. Luggage tags, tickets, postcards, maps Fine motor skill enhancement Supporting texts and focus texts in book corner.</p>

KEY STAGE ONE

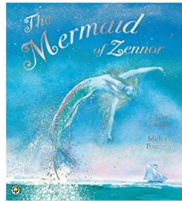
Focus Texts



Soggy the Bear

Links with geography based topic of Cornwall, our home. Narrative retelling the story. Setting and Character description Introduction of nouns and

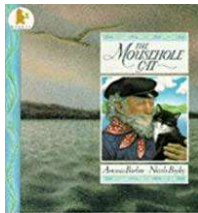
adjectives/ n noun phrases.



The Mermaid of Zennor

Links with geography based topic of 'Cornwall, Our Home'. Identify Zennor on a map of Cornwall. Character Description of the mermaid

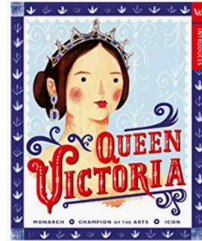
Continuing to introduce description through the use of adjectives/ noun phrases and verbs. Narrative retelling the story. Instruction writing based on 'How to catch a mermaid.



The Mousehole Cat

Links with geography based topic of 'Cornwall, Our Home'. Identify Mousehole on a map of Cornwall. Character description of the Storm Cat, Tom and Mowzer.

Builds on vocabulary and grammar learnt during the previous two books. Narrative retelling of the story. Use of coordinating and subordinating conjunctions.



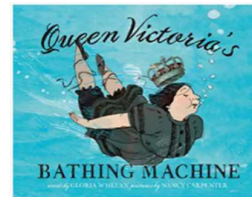
Queen Victoria

Links to the main termly topic of the Victorians. Nonfiction unit of work based on the life of Queen Victoria. Links to history topic – Queen Victoria as a significant individual.

Features of non-fiction texts introduced and implemented.

Chronological reports written by making nonfiction books based on the life of Queen Victoria

Continues to build on the use of conjunctions.



Queen Victoria's Bathing Machine

Links with history based topic of Queen Victoria as a significant individual. Narrative based on

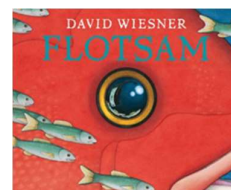
Queen Victoria.

Rhyming narrative so recognition of rhyme.

Revision of adverbials when story writing and conjunctions.

Introduces simple prefixes and suffixes and some that are more complex – 'ful, est, ness, ment'.

Non-chronological report (factsheet) writing about Victorian Inventions to link to the bathing machine.



Flotsam

Links to Geography 'seaside' topic and how seaside's have changed over periods of time. No text so lots of tier 2 vocabulary generating

Contrasting settings to previous terms.



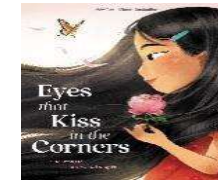
Coming to England

Links with History topic Changes within Living Memory. Can also link to the countries of Trinidad and Tobago and where they are in relation to the

world.

Narrative focussing on cultural diversity where the children learn about the Windrush Generation of the 1960's.

Also links to UKS2 as an introduction to the Windrush Generation where it will be covered in more detail.

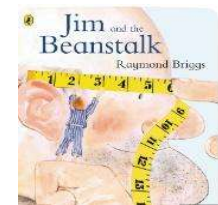


Eyes that kiss in the corners.

This text focuses on China. This country will be a focus of the wider world in KS1. Narrative based on Chinese life and the importance of

family.

This will also relate to earthquakes and a New Zealand study which will be studied in LKS2.



Jim and the Beanstalk.

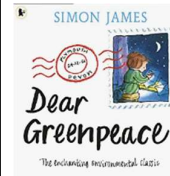
Links with the Science unit of plants which is the Science focus for this term. Plants is also a science focus during LKS2 and UKS2

Narrative is also based on an EYFS link where a focus text is Jack and the Beanstalk so this is an innovated version.



We build our homes.
 Linking to the Science unit covered during this half term of Animals and their habitats. This text is also a Geography based link of homes and where we live.

Links to sea topic and the Victorians/ Victorian Seaside.
 Great stimulus for story writing.
 Narrative writing to include sentence types such as statements, commands, exclamation and questions sentences.



Dear Greenpeace
 Linking to seaside theme and the importance of keeping the seaside clean and saving animals and habitats.

Links with previous habitat science learning.
 Letters are a focus in this text so good support for formal and informal letter writing.

Texts to Support

Soggy The Bear



Books

link to St Ives where Soggy the Bear is set

all

The Mermaid of Zennor



Linking to Cornish Legends.
 Links with EYFS and the giant of St Michael's Mount.

Queen Victoria



Non-fiction texts focussing on the life of Queen Victoria

Queen Victoria's Bathing Machine



Flotsam

Coming to England



Stories linking to different cultures in the United Kingdom.

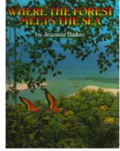
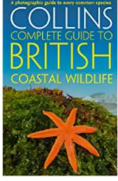


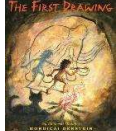

Eyes that kiss the Sun



Asian stories to support the teaching of the Chinese culture. Eyes that speak to the stars also written by the author of the focus text.

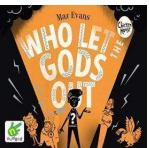
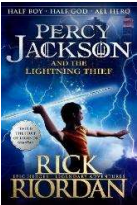
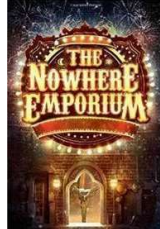
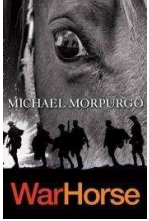
Jim and the Beanstalk

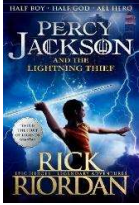



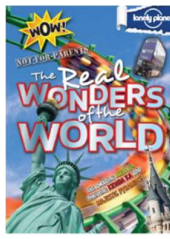
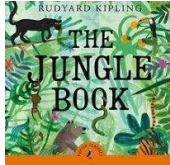


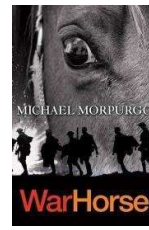
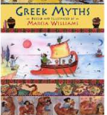
	<p>The Mousehole Cat</p>  <p>Books linking to Mousehole and other Cornish places.</p> <p>We Build Our Homes</p>  <p>Texts linking to animals and their habitats to support Science learning.</p>	 <p>Linking to the seaside and exploration of sea life and rockpools. Also revisit of texts previously covered in EYFS so children can recall and relate.</p> <p>Dear Greenpeace</p> <p>Texts to support the importance of looking after our earth and keeping it clean. Links with LKS2 environmental and sustainability unit and review of texts from EYFS.</p>	 <p>Review of texts from EYFS to support the teaching of Jim and the Beanstalk.</p>
<p>Pink Boxes</p>	<p>Cornish KS1 Mini Beasts and local habitats Homes</p>	<p>Seaside Victorian Britain Significant Authors KS1 Ourselves, Health and Growth Life in the Past</p>	<p>Stories from different cultures Growing plants</p>
<p>LOWER KEY STAGE TWO</p>			
<p>Guided Reading Texts</p>	 <p>Stig of the Dump Classic fictional guided reading text linking well to Stone Age topic. Good quality example of adventure story including humour and social commentary.</p>	 <p>The Sleeping Sword – Michael Morpurgo Good quality guided reading text set in Cornwall with historical links to the legend of King Arthur. Touches on disability and mental health. Writing text types explore other cultures and changes over time in addition to exploring different aspects of grammar, punctuation and writing styles.</p>	 <p>Dick Turpin – Terry Deary This text links with the history unit of crime and punishment.</p>

		Links with Cornish topic of the Helston Railway.	
Focus Texts	 <p>How to Wash a Woolly Mammoth The text is linked to the wider history topic and supports instructional text writing. Children will plan, write and edit their own set of instructions. The text ensures they have access to examples of non-fictional instructional writing.</p>  <p>Stone Age Boy Text is linked to the wider history topic and includes factual historical information alongside and accessible adventure story. Children will plan, write, edit and present their own adventure stories featuring a 'gateway' to another world.</p> <p>Where the forest meets the sea.  Links with sustainability and touches on aboriginal people so a link to minimal/ stone age living. This story is set in</p>	 <p>Coastal Wildlife Links with the science unit of living things and their habitats. The children will identify and find out about different types of wildlife that can be seen in Britain today. Children can also focus on ocean wildlife looking at ocean food chains and webs. Opportunity for beach study with the Rockpool Project. Extends on to Ocean Haikus</p>  <p>Fantastic Mr Fox This text and film unit links with the Science unit of habitats as well as classification and wildlife. This will allow children to access an imaginary world whereby they will retell the story and plan character descriptions</p>	 <p>The Tiger Child This text immerses children in a text from other cultures and folktales, this one being India, and links with the Geography unit 'Why are jungles so wet and deserts so dry? The children will retell the story of the Tiger Child and then write their own Indian tale.</p>  <p>The Rocketeer This focus is a film focus from Literacy Shed Plus. This text will allow children to develop Adventure story writing skills and then produce a News Report. This film unit links to the history topic of crime and punishment.</p> <p>The Pearl Diver –  About sustainable living and living within your means. Conflict between man and nature. Has a historical interest and a comparison to what the Arab states are like now compared to beforehand. Have links also with UKS2 and the Ancient Islamic civilisation, but more within the modern time.</p>
Texts to Support			

Teaching Booth/ Literacy Shed Comprehension	Teaching Booth – Forces. Magnets The Shepherd and the discovery of magnets (Science link) Y3 Children’s Classics. Stig Of The Dump by Clive King (history link) Y3 The Teaching Booth – Settlements. Y3 The Teaching Booth – Prehistoric Britain – Stonehenge. (history link) Y3 The Teaching Booth – Living Sustainably. Greta’s Story by Valentina Camerini (Geography link) Y4 The Teaching Booth – Living Sustainably. The Great Paper Caper by Oliver Jeffers (Geography Link) Y4 Literacy Shed Plus -Ancient Egypt https://www.literacyshedplus.com/en-gb/browse/comprehension-plus/stage-3/ancient-egypt	The Teaching Booth – Notable People. David Attenborough Y3 The Teaching Booth - From A Railway Carriage by Robert Louis Stevenson (history link) Y3 The Teaching Booth- Habitats Dolphins In The River Mersey (Science link) Y4 The Teaching Booth – Habitats. The Brilliant Deep: Rebuilding The World’s Coral Reefs by Kate Messner (Science link) Y4	The Teaching Booth – Plants. A Seed Is Sleepy by Dianna Hutts Aston (Science link) Y3 The Teaching Booth. Why Are Tomatoes A Fruit? (Science link) Y3 The Teaching Booth – Spies and Crime. Agent Zaiba And The Missing Diamonds by Annabelle Sami (History Link) Y4
Pink Boxes	Stone Age Archaeology artefact loan Stone Age to Iron Age Forces	Cornwall Habitats Cornish KS2 fiction	Crime and Punishment Plants and Growth

UPPER KEY STAGE TWO

Guided Reading Texts	<div style="display: flex; flex-direction: column; align-items: center;"> <div style="display: flex; align-items: center; margin-bottom: 20px;">  <div style="margin-left: 10px;"> <p>Who Let the Gods Out Linking to the Ancient Greeks as a history focus. Exposure to a humorous text (backup text).</p> </div> </div> <div style="display: flex; align-items: center;">  <div style="margin-left: 10px; text-align: right;"> <p>Percy Jackson and the Lightning Thief - Guided reading as well as focus, due to the reading chapters for us to base our work on</p> </div> </div> </div>	<div style="display: flex; flex-direction: column; align-items: center;">  <div style="margin-left: 10px;"> <p>The Nowhere Emporium A text focussing on magic and fantasy. Fantastic examples of adventurous language to create amazing expanded noun phrases. Specific detailed descriptions creating good imagery. Engaging for all readers – gender neutral. Suspense and tension; character descriptions.</p> </div> </div>	<div style="display: flex; flex-direction: column; align-items: center;">  <div style="margin-left: 10px;"> <p>War Horse Historical fiction. Relates to work on WWI- English work is also based on this. Good quality text with adventurous vocabulary,</p> </div> </div>
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<p>Focus Texts</p>	<p> Percy Jackson and the Lightning Thief Grammar and English unit English of work that supports the teaching of the Ancient Greeks. Lots of opportunity to create own writing and develop grammar skills. Science fiction/ mythical novel</p> <p> The Dreadful Menace. Poetry Unit based on Mountains. Good stimulus for figurative language.</p> <p> Everest Writing Unit focussing on climbing Everest. Based on the story of Edmund Hillary and Tenzing Norgay standing on the summit of Everest.</p> <p> Can we save the tiger? Text linking to evolution and inheritance in Science. Enables children to learn about a range of creatures that have become extremely endangered.</p>	<p> The Real Wonders of the World The lonely planet guide layout to persuade children to visit real places. Pupils copy format to entice people to places in books. Children to write their own class travel book of fantasy places.</p> <p>The Jungle Book/ Just so Stories</p> <p> </p> <p>Children to look at how the author separates narrative from dialogue through the language used in the texts. Links with Science where children are learning about living things and their habitats.</p> <p>Tyger Tyger Poetry unit (William Blake) - explore classical poetry linked to the theme of science and other texts this term. Links with the jungle book.</p>	<p> War Game Text is another link with WW1 using historical fiction and supports the teaching of War Horse.</p> <p> War Horse Linking with the guided reading. Opportunity to plan own writing.</p> <p>No text stimulus, but Year 5's to work on creating setting, developing character emotions and dialogue - PPP to help enhance and support writing during Year 6 revision.</p>
<p>Texts to Support</p>	<p> Greek Myths – A range to draw from. Greek Myths – Literacy Shed Plus.</p>	<p>Non-Fiction: Travel writing - The Lonely Planet: Not for Parents The Travel Book A Journey Through Every Country in the World.</p>	<p>One Boy's War - Lynn Huggins-Cooper & Ian Benfold Haywood Poetry: In Flanders Fields – John McCrae Dulce et Decorum Est – Wilfred Owen Non-fiction</p>

			BBC Non-Fiction Why did so many soldiers survive WWI? How did WWI start?
The Reading Booth/ Literacy Shed Plus Comprehension	The Reading Booth – Evolution. Charles Darwin (Science Link) Y6 Carl Linnaeus (science) Poetry: The Listeners and the Jabberwocky The Reading Booth - A Christmas Carol	Non-fiction: The Life Cycle of a Butterfly. Poetry: The Highwayman	Non-fiction: Energy/ Forces. How parachutes work. James Chadwick - Nobel Prize Winner for discovering the neutron. How Burglar Alarms Work Electricity –non-fiction extracts/websites. (Extending the science curriculum). Faraday Cage...
Pink Boxes	Ancient Greeks Evolution and Inheritance	Plants and Growth Habitats	Forces First World War