SITHNEY COMMUNITY PRIMARY SCHOOL. ENGLISH CURRICULUM YEAR B



Family History



connections and how these vary in the class. This is an excellent opportunity for children to talk about their own family, share photographs and talk about what they see in pictures.

Where do I Live?

A geography unit that allows children to



explore where they live and why is it special to them. They will consider the local

environment and how it impacts on their lives.

Humans/ Light and Sound





about humans and how we are different to one another. They will also explore light and sound by exploring the weather and shadow puppet stories with a link to Rama and Sita.



Children to be immersed in a range of traditional tales as part of their history topic. The children will become immersed in the repetitive

language, storytelling, the story sequence and exploring story maps.

The Seaside



Lucy & Tom at the Seaside

As part of their Geography unit of work, children will explore what it is like to visit the seaside. This links on to

non-fiction work whereby they will explore and identify creatures that live under the sea.







Children will learn how transport has changed throughout history and when it was invented. They will look at old forms of transport and identify how different forms of transport has changed over the years in a chronological order.

Journeys



This term's Geography unit links with the history and the science whereby the children further explore journeys that can be made both on the around, in the sea and in the air.

Space. ASTRO GIRL



These texts link to where people can travel both in the world so linking to the history topic and

into space as part of their science learning.

		Plants During this term, the children will explore plants and how they grow. The Tiny Seed is a high quality text that will support this teaching.	The children will further explore space in UKS2.
Texts to Support			
Pink Boxes	Family, friends and feelings Special Times Where we live Homes	The Seaside Growing Plants	Machines Journeys and Transport Space KS1
Provision	Role Play - home corner. Mark making table – parcel tags, card making at Christmas, label making, Name writing, name tags. Fine motor skill enhancement. Supporting texts and focus texts in book corner.	 Role Play –travel agents, ice cream shop, story station where they are authors and illustrators. Mark making table – Fine motor skill enhancement Supporting texts and focus texts in book corner. 	Role Play – travel agents/ aeroplane. Busy Zone's toy museum. Mark making – labels for transport types. Luggage tags, tickets, postcards, maps Fine motor skill enhancement Supporting texts and focus texts in book corner.
KEY ST	AGE ONE		
Focus Texts	The Great Fire of LondonNonfiction text that supports the history unit focussing on the Great Fire of London. Supports DT – what were houses made of? Children to make their own houses Fire engine visit – recount and to burn the children's houses down.Vlad and the Great Fire of London	Amelia Earhart Linking with the history topic of significant individuals, the children will learn about Amelia Earhart and how she is an important figure in history. This will link with the EYFS topic of transport and how women have become influential people in many important fields. Meerkat Mail A geography focus linking to	Nelson Mandela Image: State of the state of
	Links with history topic of the Great Fire of London. Excellent for setting and character description as the text provides complex illustrations that supports what	different areas of the world and how these change inrelation to where they are on the globe. The children will write letters and postcards about their travels.	contractions within narratives. Fantasy setting description Introduction to prepositions.

happened in the great fire and what London looked like at the time. Stimulus to discuss what the houses were made of and why the fire burned so quickly.

Paddington Bear



Links to London and the Geogrpahy focus for the term of the UK'd four countries and their capital cities. There is also opportunity to find Peru on the world map and reflect on the differences in the

continents.

The True Story of the Three Little Pigs



EGREAT FIR

Great Fire of London

Paddington Bear

Texts to Support

This text supports the science topic for this term of materials and their changing properties. The children will learn about an invented traditional tale and make comparisons to The Three Little

Pigs which is a focus text covered in EYFS.

The Great Fire of London and Vlad and the

Lila and the Secret of the Rain



Story setting from a different culture- this text highlights to the children how the weather is different in Africa compared to the UK. The

text also helps to identify features of the African landscape and how this is different to Britain.

The Cloudspotter



This text supports the science topic of seasonal change. It Comparing seasons. It enables chodIrne to identify what the weather is like across the seasons, the clothes

people wear and what people like to do.



Meerkat Mail



Selection of texts by Emily Gravatt

Lila and the Secret of the Rain

Lost and Found



Links to Geography based unit of Continents and Oceans with the focus about penguins in the Antarctic. Non-chronological reports written based on different types of penguins or other

The Most Important Animal of All.



This science focus looks at animals and how they differ. Children will explore the different types of animals that live on this planet and how they adapt to the habitat in which they live. Links with animals units of work in LKS2 and UKS2

life from the Antarctic.

Nelson Mandela



Ocean Meets Sky





	The True Story of the Three Little Pigs	The Cloudspotter	Lost and Found HERE WE A RE OLIVIA TEFFERS
		BOOK of Clouds	The Most Important Animal of All Songs BELOWE
Pink Boxes	The Great Fire of London Materials.	Weather and Seasons	Journeys and Transport Animals including Humans KS1
LOWER K	(EY STAGE TWO		
Guided Reading Texts	Secrets of the Sun King – Emma Carroll This novel contains a range of stretching vocabulary and grammar that is challenging for this year group. It is set in the 1920's and covers wider social historical contexts that include: Racism, class, poverty, women's rights (voting) and the aftermath of the First World War. This novel also makes some good links to the history topic of Egypt.	The Thieves of Ostia – Michael Praed and Caroline Lawrence This text links with the history topic of the Romans as well as the RE focus on Hinduism whist exploring different cultures and historical information. It is the first in a series of Roman mystery adventures which vividly bring to life ancient Rome and is an excellent accompaniment to a history topic on the Romans.	The Iron Man – Ted Hughes This is a compelling and exciting classic story with many excellent opportunities for vocabulary development. The texts provide links to Space, light and dark topic enabling both fiction and non-fiction writing opportunities to be explored whilst linking written text to film / animation.

Focus Texts



The Egyptian Cinderella This text is an invented traditional tale linking to the history topic of Ancient Egypt.

Rhythm of the Rain and The Dam



These texts are based on the Geography unit Geography unit. The texts help to support the

Paint 🐽

teaching of the different parts of the river and the water cycle until the water finally makes it to the sea. By using both texts, it enables the children to learn about the water cycle and produce an information text relating to it.

Paint a Poem Poem This text is a poetry stimulus that links to the Art topic for the erm along with the Science topic of light. Children will explore colour changes as part of their science

The Romans

Linking to the history

topic about Romans, the

Roman life was like. As

part of this unit of work,

the children will build a

roman road in the school

children will explore what



King Arthur

Links with Myths and Legend. A historical text that supports the teaching of Cornish Legends in EYFS and KS1. This text links to the history topic od Anglo-

How to Train your Dragon



Linking to the history topic of anglo Saxons and Vikings, this text will further explore what life was like in these times.

Volcanoes and Earthquakes



This non-fiction text links with the Geography unit of work focussing on earthquakes and how these

Texts to Support



Rhythm of the Rain





unit of work.

HORRIBLE HISTORIES

arounds.

Paint a Poem





How to Train a Dragon



affect the world.

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The Teaching	The Teaching Booth - Sugar (Science Link)	The Teaching Booth – Romans. Ancient	The Teaching Booth - The Iron Woman by
Booth/	Y3	Rome: BBC (history Link) Y4	Ted Hughes (history link) Y3
Literacy Shed Comprehension	The Teaching Booth – Rivers. A River's Journey by Angela Yardy (Geography Link) Y4 The Teaching Booth – Rivers. A River by Marc Martin (Geography Link) Y4 The Teaching Booth – Rivers. Just Around The Riverbend (Geography Link) Y4 The Teaching Booth – Teeth. Tooth By Tooth: Comparing Fangs, Tusks and Chompers by Sara C Levine (Science Link Y4)	The Teaching Booth – Romans. Romulus and Remus by Rudyard Kipling (History Link) Y4 The Teaching Booth – Romans. Boudica: A Celtic Folk Song (History Link) Y4	The Teaching Booth - The Pebble In My Pocket by Meredith Hooper and Chris Coady (Science link) Y3# The Teaching Booth – Spies and Crime. Framed by Frank Cottrell Boyce (History Link) Y4 The Teaching Booth - States of Matter. What's The Matter? by Tom McGowen (Science Link) Y4
Pink Boxes	Ancient Egypt Rivers	Roman Archaeology Artefact Loan Romans	Rocks/ Fossils/ Soil Anglo-Saxons
	Animals Including Humans KS2	Shadows and Light	
UPPER KEY STAGE TWO			
			Consider Frankle Continuell



Freedom 1874



Pupils to understand more about Slavery and the injustice that many people suffered under it. Some of the text is 'hard hitting' with detail of the treatment slaves suffered.

Golden Horsemen of Baghdad





Cogheart

Historical fiction. It is a story that provides lots of twists and turns. Age appropriate; vocabulary is challenging; opportunity for prediction at many points throughout. Gender Neutral. Engaging for my pupils.



Cosmic – Frank Cottrell-Boyle

Linked to out topic 'Earth and Beyond'. A funny story where pupils can really get to grips with knowing a character's traits (character description). There are ample opportunities to explore persuasive elements of writing and also examples of

informative writing and how it may be presented (characters learn about space).

	This text supports the history teaching of the Islamic Civilisation and how this differs from civilisation today.		
Focus Texts	The Boy at The Back of the Class This text links to the history unit of Islamic Civilisation, but links to the modern day refugee crisis from the middle east. This text will focus on what a refugee is	Beowulf – Michael Morpurgo This is a historical writing stimulus with the focus of figurative language. Links to historical work of the Vikings and Anglo Saxons. Also links to poetic style using kennings.	The Windrush Child Links to History unit focussing on the Windrush Generation. This text is an extension to the KS1 unit of Coming to England - develop a more in-depth understanding of this period of modern history.
	Poems on a theme - Michael Rosen poetry on the move with the focus Migration.	The Steves This unit focuses on debate and argument whereby the children have to think about both sides of an argument, the	PandoraLinks to Space in Science - exploration of new planets. Fantastic stimulus for use for fiction and non-fiction writing.This text is a really good visual stimulus to support writing.
	Tuesday: News Report Writing	stakeholders involved, who they are debating with or against, their justification and the back up to their argument. This text is a quality text accessible for all abilities and gives the chance for children to think about the bigger picture of an argument.	No text stimulus, but Year 5's to work on creating setting, developing character emotions and dialogue - PPP to help enhance and support writing during Year 6 revision.
		The Book of Hopes. Children to use this text to look at poetry and short stories before writing their own.	Space Poetry. Dark Sky Park - A collection of poems based on the Science unit linking to Space.

Texts to Support	Extracts: Civil Rights The Life of Rosa Parks Caged Bird (Poetry) A Change is Gonna Come - Song Henry's Freedom Bo	Viking Boy – book corner The Saga of Erik the Viking – book corner Classic Novel extracts from The Reading Booth The Hobbit The Secret Garden	Non-Fiction: Hidden Figures Curiosity – The Story of the Mars Rover
The Reading Booth/ Literacy Shed Comprehension	The Reading Booth – Changing materials. Chromatography (Science Link) Y5 The Reading Booth- Changing materials. Mentos and Coke (Science Link) Y5 The Reading Booth – Middle Eastern Countries. Searching For Hidden Beauty Across The Middle East Heston's Craziest Recipes The Reading Booth – Poetry Vol 2. We Refugees by Benjamin Zepheniah (History Link)	Literacy Shed - the heart and circulatory system Literacy Shed - The heart in history Literacy Shed - Strange hearts Literacy Shed - Journey of a red blood cell	Non-Fiction: On a beam of Light (about Albert Einstein) – Jennifer Berne The Parts of the Eye Helen Sharman - first British person in space and the first woman to visit the International Space Station.
Pink Boxes	Materials KS2	Human Body/ Keeping Healthy Vikings	Space KS2 20 th Century Britain