
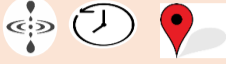


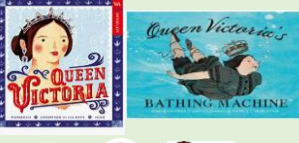






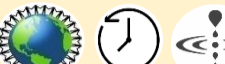

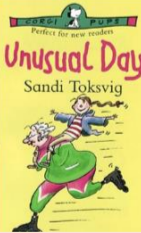
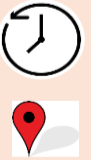


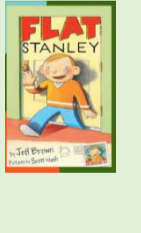



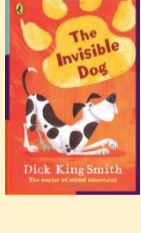



Sithney School Curriculum Overview

Our thinking threads: 'there, here, then, now, next'

Cycle A Year 1/2

Autumn Term	Spring Term		Summer Term		
Writing focus					
 	 	 	 	 	 
<p>Soggy The Bear Links with geography-based topic of Cornwall, our home. Narrative retelling the story. Setting and Character description introduced through this text. Introduction of nouns and adjectives/ noun phrases to aid descriptive writing</p> <p>The Mermaid of Zennor This text links to the history-based topic of 'Cornwall, Our Home', this being our locality. Identify Zennor on a map of Cornwall. Character Description of the mermaid Continuing to introduce description using adjectives/ noun phrases and verbs. Narrative retelling of the story. Instruction writing based on 'How to catch a mermaid.'</p>	<p>The Mousehole Cat Links with history unit of locality and significant individuals. Identify Mousehole on a map of Cornwall. Character description of the Storm Cat, Tom and Mowzer. Builds on vocabulary and grammar learnt during the previous two books and allows opportunities for comparisons. Narrative retelling of the story. Use of coordinating and subordinating conjunctions.</p> <p>The Light House Keeper's Lunch Links with the science unit of Keeping Healthy and this is also a text set on the coast so children can make lighthouse links as there are several of them in Cornwall. Children to make lists of ingredients for a healthy picnic as part of their DT unit of work on healthy eating as well as consolidating description taught earlier in the term. They will also write a recount of a trip to Helston Museum where they will learn about Henry Trengrouse.</p>	<p>Queen Victoria Links to the main termly topic of the Victorians. Nonfiction unit of work based on the life of Queen Victoria. Links to history topic – Queen Victoria as a significant individual. Features of non-fiction texts introduced and implemented. Chronological reports written by making nonfiction books based on the life of Queen Victoria. Continues to build on the use of conjunctions.</p> <p>Queen Victoria's Bathing Machine Links with history-based topic of Queen Victoria as a significant individual. Narrative based on Queen Victoria. Rhyming narrative so recognition of rhyme. Revision of adverbials when story writing and conjunctions. Introduces simple prefixes and suffixes and some that are more complex – 'ful, est, ness, ment'. Non-chronological report (factsheet) writing about Victorian Inventions to link to the bathing machine.</p>	<p>Flotsam Links to Geography 'seaside' topic and how seaside's have changed over periods of time. No text so lots of tier 2 vocabulary generating. Contrasting settings to previous terms. Links to sea topic and the Victorians/ Victorian Seaside. Great stimulus for story writing. Narrative writing to include sentence types such as statements, commands, exclamation and questions sentences.</p> <p>Dear Greenpeace This unit links with Animals and their habitats and the seaside. This text is a fantastic stimulus for letter writing, both formally and informally and revision of different suffixes used to extend words.</p>	<p>Coming to England. Links with History topic Changes within Living Memory. Can also link to the countries of Trinidad and Tobago and where they are in relation to the world. Narrative focussing on cultural diversity where the children learn about the Windrush Generation of the 1960's. Also links to UKS2 as an introduction to the Windrush Generation where it will be covered in more detail.</p> <p>Jim and the Beanstalk. Links with the Science unit of plants and will begin the foundations for learning about plants and will support as a science focus during LKS2 and UKS2. Narrative is also based on an EYFS link where a focus text is Jack and the Beanstalk so this is an innovated version and the children will be retelling it from a different point of view. The children will consolidate the learning from the year in this unit as well as focus on contractions and possessive apostrophes in their writing.</p>	<p>Eyes that kiss in the corners. This text focuses on China. This country will be a focus of the wider world in KS1 as a Geography unit of work. Narrative based on Chinese life and the importance of family. This will also relate to the wider world where the children will study in LKS2. The children will be introduced.</p> <p>The Magic Paintbrush A traditional tale set in Asia, this text will link and build on the Geography unit of China. The unit will focus on the rhyming text, comparing characters and then writing their own traditional tale based on this format.</p>
Additional reading – Reading Sessions Fiction					
<p>RWI Comprehension</p> 	 	 	 	 	 
	<p>The Unusual Day This short chapter book is based on families and links with the Science Unit of Keeping Healthy. This is a short chapter book so will give the children an introduction of how chapter books are set out.</p>	<p>Claude at the Palace This chapter book has links with the palace and will link to the History topic of Queen Victoria.</p>	<p>Flat Stanley Written by Jeff Brown, and the first in a sequence of texts, this tale is about a boy who gets flattened. He then goes on many adventures which will excite and enthuse the children reading the text.</p>	<p>The Worries This chapter books explores the different feelings that someone can have. This links to the history topic of changes within living memory due to the significant changes in Great Britain in the 20th century and how people may have been feeling at this time.</p>	<p>The Invisible Dog Written by Dick King Smith, this chapter book will be the final text of the year and prepare the children for the more lengthy texts of LKS2.</p>

Additional reading- Reading Sessions - Non Fiction

<p>Towns and Villages Transport Product Design</p>	<p>Looking After Ourselves Where our food comes from Remembrance Day Bible Stories Christmas</p>	<p>British Monarchy Religion The Victorians Transport Festivals</p>	<p>Habitats Religion The Seaside Nature Homes</p>	<p>Changes Through Time Growing Plants</p>	<p>Homes Art around the world – Chinese Art</p>
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Additional Reading – Reading Sessions Poetry

<p>The Day I feel Down the Toilet Please Mrs Butler Playground Rhymes Michael Rosen</p>	<p>The Day I feel Down the Toilet Please Mrs Butler Playground Rhymes Michael Rosen</p>	<p>Holy Books Poem – Special Books Literacy Shed Plus The Day I feel Down the Toilet Please Mrs Butler Playground Rhymes Michael Rosen</p>	<p>The Day I feel Down the Toilet Please Mrs Butler Playground Rhymes Michael Rosen</p>	<p>The Day I feel Down the Toilet Please Mrs Butler Playground Rhymes Michael Rosen</p>	<p>The Day I feel Down the Toilet Please Mrs Butler Playground Rhymes Michael Rosen</p>
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Reading for Pleasure

<p>An Alien in the Jam Factory – Chrissie Sains</p>	<p>The Truth Pixie – Matt Haig The Truth Pixie goes to School – Matt Haig</p>	<p>The BFG – Roald Dahl</p>	<p>The Owl Who Was Afraid of the Dark – Jill Tomlinson</p>	<p>The Faraway Tree – Enid Blyton</p>	<p>James and Giant Peach – Roald Dahl</p>
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Science

	<p>Staying Healthy</p>		<p>Living Things and their Habitats</p>		<p>Plants</p>
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Geography

	<p>What is the geography of where I live?</p>		<p>Beside the Seaside</p>		<p>A Study of China</p>
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History

<p>Significant Individuals – Henry Trengrouse</p>		<p>Queen Victoria/ The Victorians</p>		<p>Changes in Living Memory - Music</p>	
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Art

<p>Cornwall My Home Drawing: Make your mark (5 lessons) Artist: Bridget Riley Zaria Forman</p>		<p>Victorian Seaside Sculpture and 3D: Paper play (5 lessons) Artist: Louise Bourgeois</p>		<p>The World and I Sculpture and 3D: Clay houses (5 lessons) Artist: Rachel Whiteread</p>	
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Design Technology

	<p>Cooking and Nutrition: Making Smoothies (Year 1)</p>		<p>Textiles: Puppets (Year 1)</p>		<p>Structures – Baby Bears Chair.</p>
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Computing

<p>Data and Information – Grouping Data (Year 1)</p> <p>Self Image and Identity Privacy and Security</p>	<p>Digital Design: Digital Painting (Year 1)</p> <p>Privacy and Security Online Bullying Online Relationships</p>	<p>Digital Design: Digital Writing (Year 1)</p> <p>Online Reputation Copyright and Ownership</p>	<p>Programming A: Scratch Junior (Year 2)</p> <p>Managing Online Info</p>	<p>Programming B: Robot Algorithms (Year 2)</p> <p>Health, Wellbeing and Lifestyles Online Relationships</p>	<p>IT Around Us: Computer Systems and Networks (Year 2)</p> <p>Online Relationships Managing online Information</p>
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Music

<p>Pulse and Rhythm – All about Me</p>		<p>Vocal and Body Sounds -by the Sea</p>		<p>Orchestral instruments – Traditional Western Stories.</p>	
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Physical Education & Sport

Running 1 Hands 1  	Dodging 1 Wide, Narrow, Curled  	Feet 1 Swimming  	Hands 2 Dance – Growing  	Games for Understanding Feet 2  	Linking Games for Understanding  
Religious Education					
1.8 What makes some people and places in Cornwall sacred?   	1.1 What do Christians believe God is like? <i>God</i>    	1.7 Who is Jewish and how do they live? <i>God/Torah/ People</i>    	1.2 Who do Christians say made the world? <i>Creation</i>  	1.9 How should we care for the world and for others, and why does it matter?     	
PSHE & RSE					
Introduction: setting ground rules for RSE & PSHE lessons Families and Relationships (8 lessons).  	Health and well-being (5 lesson)  	Health and well-being (3 lessons) Safety and the Changing body (9 lessons)  	Safety and the Changing body (9 lessons)  	Citizenship (6 lessons)  	Economic Wellbeing (5 lessons)   Transition (1 lesson)  
Mathematics					
Place Value (within 20) Addition and Subtraction (within 20)  	Place Value (within 100) Shape  	Addition and Subtraction (within 100) Multiplication and Division.  	Multiplication and Division. Length and Height Statistics  	Money Fractions  	Time Mass, capacity and temperature Position and Direction 