









Sithney School Curriculum Overview Our thinking threads: 'there, here, then, now, next'

Cycle A Year 24/25

Ogele A Text 2 1/25					
Autumn Term		Spring Term		Summer Term	
Writing focus					
PERCY JACKSON MENACE JACKSON MENACE RICK RICK RICK RICK	Can we save the tiger?	NORLO VORLO	THE JUNGLE BOOK	No text stimulus, but Year 5's to work on creating setting, developing character emotions and dialogue - PPP to help enhance and support writing during Year 6 SATS work.	METALL MORPURGO WarHorse
Rationale for choice Grammar and English unit of work that supports the teaching of the Ancient Greeks. Lots of opportunity to create own writing and develop grammar skills. Science fiction/ mythical novel. Poetry Unit based on Mountains. Good stimulus for figurative language.	Text linking to evolution and inheritance in Science. Enables children to learn about a range of creatures that have become extremely endangered. Writing Unit focussing on climbing Everest. Based on the story of Edmund Hilary and Tenzing Norgay standing on the summit of Everest.	The lonely planet guide layout to persuade children to visit real places. Pupils copy format to entice people to places in books. Children to write their own class travel book of fantasy places.	Children to look at how the author separates narrative from dialogue through the language used in the texts. Links with Science where children are learning about living things and their habitats. Tyger Tyger Poetry unit (William Blake) - explore classical poetry linked to the theme of science and other texts this term. Links with	Supports creative writing and helping children to enhance character emotions, actions/movement, dialgue and settings.	Historical fiction. Relates to work on WWI- Good quality text with adventurous vocabulary. War Game is another link with WW1 using historical fiction and supports the teaching of War Horse.
			the jungle book.	⊗ >	(1)
Additional reading					
Percy Jackson and the Lightning Thief (Rick Riordan)	Who Let the Gods out (Maz Evans)	The Nowhere Emporium (Ross Mackenzie)		War	Morpurgo Horse Morpurgo)
Rationale for choice Guided reading as well as focus, due to the reading chapters for us to base our work on	Linking to the Ancient Greeks as a history focus. Exposure to a humorous text.	A text focussing on magic and fantasy. Fantastic examples of adventurous language to create amazing expanded noun phrases. Specific detailed descriptions creating good imagery. Engaging for all readers – gender neutral. Suspense and tension; character descriptions.			Historical fiction. Relates to work on WWI- Good quality text with adventurous vocabulary
Additional reading- non fiction					
Myths	Poetry	Novel extracts		War Poetry	
Non-fiction texts linked to topic work	Non-fiction texts linked to topic work	Non-fiction texts linked to topic work	Poetry and Songs	Non-fiction texts linked to topic work	Non-fiction texts linked to topic work
		Scie	ence		
Evolution and	classification	Living things and their	(Plant and Animal Life	Forces	Electricity
Evolution and classification		habitats	cycles)	Forces	electricity •
Geography					
	Mountains		Who are National Parks for?		Comparing People and Places
History					
Ancient Greece (and influence on the western world)		British Empire (CH)		World War 1 1914- 1918	

