

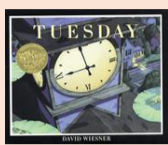

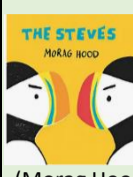
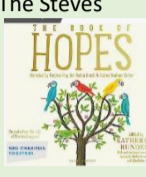


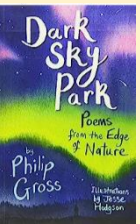







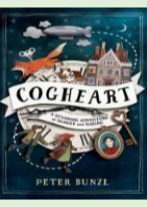

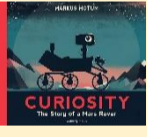



















# Sithney School Curriculum Overview

Our thinking threads: 'there, here, then, now, next'

Cycle B Year 25/26

Autumn Term		Spring Term		Summer Term	
<b>Writing focus</b>					
 <p>The Boy at the Back of the Class (Onjali Rauf)</p>	  <p>On the Move (Poetry Micheal Rosen) Tuesday (David Wiesner)</p>	 <p>Beowulf (Micheal Morpurgo)</p>	  <p>The Steves (Morag Hood) The Book of Hopes (Edited by Katherine Rundell)</p>	 <p>Windrush Child (Benjamin Zephaniah)</p>	  <p>(Film extract form the Avatar) Dark Sky Park (Philip Gross)</p>
<p><b>Rationale for choice....</b> Links to the history unit of Islamic Civilisation, but links to the modern day refugee crisis from the middle east. This text will focus on what a refugee is and what they overcome during their journey.</p> 	<p>Tuesday: Links to movement and journeys of frogs. A more light-hearted way of introducing newspaper reports. Also builds on KS1 work of the same author of Flotsam</p> <p>On the Move Poems on a theme - Michael Rosen poetry on the move with the focus Migration. Linking the past to the present.</p> 	<p>This is a historical writing stimulus with the focus of figurative language. Links to historical work of the Vikings and Anglo Saxons. Also links to poetic style using kennings</p> 	<p>The Steves Focuses on debate and argument whereby the children have to think about both sides of an argument, the stakeholders involved, who they are debating with or against, their justification and the back up to their argument.</p> <p>Book of Hopes Children to use this text to look at poetry and short stories before writing their own focusing on their hopes for the future about climate change which links with their Geography unit of the term.</p> 	<p>Links to History unit focussing on the Windrush Generation. This text is an extension to the KS1 unit of Coming to England - develop a more in-depth understanding of this period of modern history.</p> <p>No text stimulus (self-made PPP from English Training workshop) Year 5's to work on creating setting, developing character emotions and dialogue - during Year 6 revision in preparation for their SATs</p> 	<p>Pandora links to Space in Science - exploration of new planets. Fantastic stimulus for use for fiction and non-fiction writing. This text is a really good visual stimulus to support writing.</p> <p>Dark Sky Park A collection of poems based on the Science unit linking to Space. This will continue to link with the poetry focuses of the year.</p> 
<b>Additional reading</b>					
	 <p>Freedom 1783 (Catherine Johnson)</p>	 <p>Cogheart (Peter Bunzl)</p>		  <p>Hidden Figures (Margot Lee Shetterly) Curiosity – The Story of the Mars Rover (Markus Motum)</p>	 <p>Cosmic (Frank Cottrell Boyce)</p>
<p><b>Rationale for choice...</b></p>	<p>Pupils to understand more about Slavery and the injustice that many people suffered under it. Some of the text is 'hard hitting' with detail of the treatment slaves suffered.</p> 	<p>Historical fiction. It is a story that provides lots of twists and turns. Age appropriate; vocabulary is challenging; opportunity for prediction at many points throughout. Gender Neutral. Engaging for my pupils.</p> 		<p>Both are short texts about real events/people in space history. They will enhance our sciece learnign bout sapce and provide a real life historical context to the learning.</p> 	<p>Linked to out topic 'Earth and Beyond'. A funny story where pupils can really get to grips with knowing a character's traits (character description). There are ample opportunities to explore persuasive elements of writing and also examples of informative writing and how it may be presented (characters learn about space)</p> 
<b>Additional reading- non fiction/extracts/poetry</b>					
<p>Classic Poetry Non-fiction texts linked to topic work</p> 	<p>Classic Poetry Non-fiction texts linked to topic work</p> 	<p>Classic Novel extracts Non-fiction texts linked to topic work</p> 	<p>Poetry and Songs</p> 	<p>Non-fiction texts linked to topic work Poetry</p> 	<p>Non-fiction texts linked to topic work</p> 
<b>Science</b>					
<p>Properties of and Changing Materials</p> 	<p>Properties of and Changing Materials</p> 	<p>Animals including Humans Circulatory System and Living a Healthy Lifestyle</p> 	<p>Animals including Humans Circulatory System and Living a Healthy Lifestyle</p> 	<p>Light</p> 	<p>Earth and Space</p> 

### Geography

	<p>Why is Fair Trade Fair?</p> <p>Links with the Silk Road (Early Islamic Civilisation)</p> <p>LKS2 STUDY OF CHOCOLATE - builds on sustainability</p> <p>Culture and slavery Rosa parks</p> <p>Builds on Mary Seacole KS1</p>		<p>Climate Change</p> <p>Follows on from Fair's Fair topic.</p> <p>Builds on from LKS2 unit Jungles and Deserts.</p> <p>Links with PSHE Learning Science Weather</p>		<p>Caribbean</p> <p>Follows on from a Windrush study in History.</p> <p>Links Cultural Study.</p>
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### History

<p>Early Islamic Civilisation</p> <p>Non European study comparing to Britain at the time.</p> <p>Developing knowledge of ancient civilisations.</p>		<p>Anglo Saxons and Vikings</p> <p>Builds on study of Romans and Anglo Saxons in LKS2.</p>		<p>Windrush 1948 – 1971</p> <p>Modern Black History, building on from Mary Seacole and Nelson Madela in KS1.</p> <p>Links with Caribbean study within Geog in Summer B.</p>	
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### Art

<p>Sculpture and 3D: interactive installation</p>		<p>Craft and design: Photo opportunity</p>		<p>Sculpture and 3D: making memories</p>	
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### Design Technology

	<p>Textiles – sewing (Felt Christmas decoration)</p>		<p>Structures: Playgrounds</p>		<p>Digital World: Navigating the World</p>
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### Computing

<p>Year 5: Programming A: First use Microbits</p> <p>Year 6: Programming A: Variables in games</p>	<p>Year 5: Programming B: Selection in Quizzes</p> <p>Year 6: Programming B: Sensing with Microbits</p>	<p>Digital Design: Video Editing</p>	<p>Data &amp; Information: Flat-file Databases</p>	<p>IT Around Us: Communication &amp; Collaboration</p>	<p>Digital Design: 3D Modelling</p>
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### Music

<p>Baroque</p>		<p>Composition to represent the festival of colour (Theme: Holi festival)</p>		<p>Blues</p>	<p>Composing and performing a leavers' Song</p>
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### MFL

<p><b>Unit 7</b> <b>Le week-end</b></p> <p>Ask and talk about regular activities</p> <p>Say what you don't do Ask and say what other people do</p> <p>Talk about what you like/dislike doing</p>	<p><b>Unit 8</b> <b>Les vêtements</b></p> <p>Give opinions about clothes</p> <p>Say what clothes you wear</p> <p>Ask and talk about prices (including 60–80)</p>	<p><b>Unit 9</b> <b>Ma journée</b></p> <p>Ask and talk about daily routine</p> <p>Talk about times of daily routine</p> <p>Ask and talk about breakfast</p> <p>Talk about details of a typical day</p>	<p><b>Unit 10</b> <b>Les transports</b></p> <p>Talk about forms of transport</p> <p>Talk about where you're going and how you get there</p> <p>Talk about plans for a trip</p> <p>Buy tickets at the station</p>	<p><b>Unit 11</b> <b>Le sport</b></p> <p>Talk about which sports you like</p> <p>Say what you think of different sports</p> <p>Give reasons for preferences</p> <p>Talk about a sporting event</p>	<p><b>Unit 12</b> <b>On va faire la fête !</b></p> <p>Revise forms of transport, places and future plans</p> <p>Revise descriptions of people and clothes</p> <p>Revise opinions of food and clothes</p> <p>Order food in a café</p>
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### Physical Education & Sport

<p>Health Related Exercise</p> <p>Netball</p>	<p>Swimming</p> <p>Netball</p>	<p>Hockey</p> <p>Dance - Carnival</p>	<p>Hockey</p> <p>Health Related Exercise</p>	<p>Tennis</p> <p>Competition</p> <p>Athletics</p>	<p>Tennis</p> <p>Competition</p> <p>Athletics</p>
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### Religious Education

<p>Creation and science: conflicting or complementary</p> <p><i>Creation</i></p>	<p>Why do some people believe in God and some people not?</p>	<p>Why do Hindus want to be good?</p> <p><i>Karma/dharma/samsara/moksha</i></p>	<p>What do Christians believe</p> <p>Jesus did to save people?</p> <p><i>Salvation</i></p>	<p>For Christians, what kind of king is Jesus?</p> <p><i>Kingdom of God</i></p>	<p>Does faith help people in Cornwall when life gets hard?</p>
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### PSHE & RSE

<p>Introduction: setting ground rules for RSE &amp; PSHE lessons (1 lesson)</p> <p>Families and Relationships (8 lessons)</p> <p>Health and well-being (5 lessons)</p>	<p>Health and well-being (3 lessons)</p> <p>Safety and the Changing body (7 lessons)</p> <p><b>Final 3 lessons to be taught separately – RSE/Puberty</b></p> <p>Citizenship (2 lessons)</p>	<p>Citizenship (4 lessons)</p> <p>Economic Wellbeing (5 lessons)</p> <p><b>Identity (2 lessons)</b></p> <p>Transition (1 lesson)</p>
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### Mathematics

<p><b>Y5</b></p> <p>Place Value</p> <p>Addition and Subtraction</p>	<p>Multiplication and Division A</p> <p>Fractions A</p>	<p>Multiplication and Division B</p> <p>Fractions B</p>	<p>Decimals and Percentages</p> <p>Perimeter and Area</p> <p>Statistics</p>	<p>Shape</p> <p>Position and Direction</p> <p>Decimals</p>	<p>Negative Numbers</p> <p>Converting Units</p> <p>Volume</p>
<p><b>Y6</b></p> <p>Place Value</p> <p>Addition, Subtraction, Multiplication and Division</p>	<p>Fractions B</p> <p>Converting Units</p>	<p>Ratio</p> <p>Algebra</p> <p>Decimals</p>	<p>Fractions, Decimals and Percentages</p> <p>Area, Perimeter and Volume</p> <p>Statistics</p>	<p>Shape</p> <p>Position and Direction</p>	<p>Themed Projects, Consolidation and Problem Solving</p>

