

# SITHNEY PRIMARY SCHOOL



## Art Rolling Programme 2024 - 2025

	Autumn	Spring	Summer	Stand-alone lessons
EYFS/ Reception 2024- 2025 A	<p><b><u>Drawing: Marvellous marks</u></b></p> <p><b>End piece:</b> Self-portraits</p>	<p><b><u>Painting and mixed media: Paint my world</u></b></p> <p><b>Artist:</b> Megan Coyle, John Dyer</p> <p><b>End piece:</b> Group art linked to John Dyer and St. Michael's Mount and Myths and Legends.</p>	<p><b><u>Craft and design: Let's get crafty</u></b></p> <p><b>End piece:</b> Tissue paper collage linked to topic learning.</p>	<p><b><u>Seasonal Crafts</u></b> as and when relevant throughout the year.</p>
EYFS/ Reception 2023- 2024 B	<p><b><u>Drawing: Marvellous marks</u></b></p> <p><b>End piece:</b> Self-portraits</p>	<p><b><u>Painting and mixed media: Paint my world</u></b></p> <p><b>Artist:</b> Megan Coyle</p> <p><b>End piece:</b> Group art linked with fairy tales.</p>	<p><b><u>Sculpture and 3D: Creation station</u></b></p> <p><b>End piece:</b> 3D clay sculptures of a vehicle.</p>	<p><b><u>Seasonal Crafts</u></b> as and when relevant throughout the year.</p>
Y1/2 A	<p><b><u>Drawing: Make your mark</u></b></p> <p><b>Artist:</b> Bridget Riley Zaria Forman</p> <p><b>End piece:</b> Still life sketch linked to topic learning.</p>	<p><b><u>Sculpture and 3D: Paper play</u></b></p> <p><b>Artist:</b> Louise Bourgeois</p> <p><b>End piece:</b> 3D spider sculpture (possibly linked to Science learning).</p>	<p><b><u>Sculpture and 3D: Clay houses</u></b></p> <p><b>Artist:</b> Rachel Whiteread</p> <p><b>End piece:</b> A 3D clay tile of a house linked to topic learning.</p>	<p>Unit: <b><u>Drawing: Tell a story</u></b> (Lesson 2, 4 and /or 5) L2 – Creating texture L4 – Creating characters L5 – Developing illustrations in a story.</p>
Y1/2 B	<p><b><u>Craft and design: Map it out</u></b></p> <p><b>End piece:</b> Printing using map drawings of London during 1666.</p>	<p><b><u>Painting and mixed media: Colour splash</u></b></p> <p><b>Artist:</b> Clarice Cliff, Jasper Johns</p>	<p><b><u>Painting and mixed media: Life in colour</u></b></p> <p><b>Artist:</b> Romare Bearden</p> <p><b>End piece:</b> (Class) Collage of Emperor Penguins in Antarctica.</p>	<p>Unit: <b><u>Craft: Woven wonders</u></b> (Lesson 1, 2 and/or 3) <b>Artist:</b> Cecilia Vicuña L1 – To know that art can be made in different ways. L2 – Wool wrapping</p>

		<b>End piece:</b> Recreate own designs of Clarice Cliff's 'Circle Tree' plate, linking to topic learning.		L3 – Exploring thread – plaiting, threading and knotting.
Y3/4 A	<p><b><u>Sculpture and 3D: Abstract shape and space</u></b></p> <p><b>Artist:</b> Anthony Caro, Ruth Asawa</p> <p><b>End piece:</b> 3D Christmas tree and sculpture inspired by playground equipment.</p>	<p><b><u>Sculpture and 3D: Mega materials</u></b></p> <p><b>Artist:</b> Barbara Hepworth, Sokari Douglas-Camp</p> <p><b>End piece:</b> To join materials to create a sculpture from packaging.</p>	<p><b><u>Drawing: Power prints</u></b></p> <p><b>End piece:</b> Group giant prints inspired by their collages and wax-resist drawings.</p>	<p>Unit: <b><u>Painting and mixed media: Prehistoric painting</u></b> (Lesson 1, 3 and /or 4)</p> <p>Link with</p> <p>➔ <b>Link with The Stone Age</b></p> <p>L1 – Prehistoric man-made art L3 – Prehistoric palette L4 – Painting on the cave wall.</p>
Y3/4 B	<p><b><u>Craft and design: Ancient Egyptian scrolls</u></b></p> <p><b>End piece:</b> Scroll making and zines.</p>	<p><b><u>Craft and design: Fabric of nature</u></b></p> <p><b>End piece:</b> Use glue batik as a textile technique to create repeating patterns.</p>	<p><b><u>Painting and mixed media: Light and dark</u></b></p> <p><b>End piece:</b> Paint a still life, linked to topic learning.</p>	<p>Unit: <b><u>Sculpture and 3D: Mega materials</u></b> (Lesson 1, 2 and/or 5)</p> <p><b>Artist:</b> Barbara Hepworth, Sokari Douglas-Camp</p> <p>L1 – To develop ideas for 3D work through drawing and visualization in 2D. L2 – Soap sculptures L5 – To join materials to create a sculpture from packaging.</p>
Y5/6 A	<p><b><u>Drawing: I need space</u></b></p> <p><b>End piece:</b> Draw their vision for the future on collagraph printed backgrounds.</p>	<p><b><u>Painting and mixed media: Portraits</u></b></p> <p><b>End piece:</b> Create a mixed-media self-portrait.</p>	<p><b><u>Drawing: Make my voice heard</u></b></p> <p><b>End piece:</b> Create a powerful drawing to make their voices heard.</p>	<p>Unit: <b><u>Painting and mixed media: Artist study</u></b> (Lesson 1, 4 and/or 5)</p> <p>L1 – Analyse David Hockney's painting 'My Parents'. L4 – Using Frank Bowling's work to develop an understanding of abstract art and creating a piece using similar techniques. (Wear old clothes) L5 – To understand how art can tell stories or portray messages.</p>

Y5/6 B	<p><b><u>Sculpture and 3D: Interactive installation</u></b></p> <p><b>Artist:</b> Cai Guo-Qiang</p> <p><b>End piece:</b> Applying their knowledge of installation art into a finished piece, showing how the viewer will experience it.</p>	<p><b><u>Craft and design: Photo opportunity</u></b></p> <p><b>End piece:</b> A photographic composition for a music album cover. A photorealistic self-portrait painting.</p>	<p><b><u>Sculpture and 3D: Making memories –</u></b></p> <p><b>End piece:</b> Creating a memory box sculpture.</p>	<p>Unit: <b><u>Craft and design: Architecture</u></b>  (Lesson 3, 4 and/or 5)  <b>Artist:</b> Hundertwasser  L3 – Design a building.  L4 – Develop design ideas through research.  L5 – Design a monument that conveys meaning.  <i>Link to 'Windrush Child' unit in English.</i></p>
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