

<b>Outcome –</b> <i>What are we aiming to achieve?</i>	<b>Action –</b> <i>What will happen to achieve this outcome?</i>	<b>Cost/Resourcing</b>	<b>Who/When</b>	<b>Success Criteria and Evaluation –</b> <i>What will we see when we have achieved the outcome?</i>
<p>Develop the music curriculum to deliver high quality provision.</p>	<ul style="list-style-type: none"> <li>• A two-year rolling programme using Kapow is in place. Staff must follow it. Subject Leader to monitor music termly across the school.</li> <li>• First Access sessions are taking place in UKS2 and KS1 during the Autumn term. First Access sessions have been planned into the two-year rolling programme.</li> <li>• Musical opportunities planned to enhance the curriculum, providing opportunities to listen to live and pre-recorded live music. This year a ukulele band will be visiting in the Autumn term. Subject Leader to keep updated with ASONE events. Workshop with Will Keating and a chance to perform with him, along with other schools.</li> <li>• Opportunities to practise, celebrate, perform and enjoy music – lunchtime music club, after school music club, after school singing club, possibly linking with Porthleven school choir on a Weds after school. singing assemblies, Harvest service,</li> </ul>	<p>Access to minibuses to attend ASONE events. Level 3 first aider to attend trips.</p> <p>Subject leader – time to monitor</p>	<p>Co-ordinator – monitoring (focusing on the two-year rolling programme being followed) Autumn 2024</p> <p>Class Teachers</p> <p>Pupil conferencing (Autumn and Spring term)</p>	<p>Through monitoring, it will be evident that the rolling programme is being followed.</p> <p>ASONE events to be attended, when possible.</p> <p>Autumn 2024 - KS1 completing the KS1 inspiration project through ASONE and UKS2 completing Music Technology through First Access funding.</p> <p>Sept 2024 - Subject leader has emailed Christine Judge to find out more information about being a part of CMST Youth Music Leaders Council.</p> <p>Sept 2024 – Subject leader has contacted Cornwall Youth Choirs to seek support with setting up a school choir. Subject leader will be attending the Teachers’ Choir this year.</p> <p>Music monitors in KS2 to be in charge of keeping the instruments tidy.</p>

	<p>Christmas Carol Service, Christmas production, music assembly (where those learning an instrument perform in an assembly/ to parents), end of unit of music to sometimes perform/ share their music (Music Technology pieces to be shared on Google classroom)</p> <ul style="list-style-type: none"> <li>Storage of instruments to be organised and tidy.</li> </ul>			<p>→ Aim for an Easter music assembly, so that the keyboard teacher can lead it. Ask keyboard teacher to play a song or two. Possibly invite parents in.</p> <p>→ Possibly, perform at different venues – Sithney Church, a care home</p>
<p>To develop teacher subject knowledge across the curriculum.</p>	<ul style="list-style-type: none"> <li>Subject Leader to continue to attend the Crofty Music Subject Leader network meetings.</li> <li>Subject Leader to attend CPD, such as the annual Primary music conference and any new music training on Kapow.</li> <li>Subject leader to attend the Cornwall Music Teachers' choir.</li> <li>Knowledge organisers to be used during music lessons.</li> <li>Tier 3 vocabulary (on red card) to be embedded and shared during every Music lesson.</li> <li>Subject leader to share music subject intent with all staff and ensure staff members know how it is implemented.</li> <li>Weekly lessons revisit prior learning and reactivate and build knowledge.</li> <li>Teachers/ HLTAs to ensure pupils know the musical genre they are studying.</li> <li>Topic outlines to be completed for every music unit, identifying the block rational, steps to learning, outcomes and sticky knowledge.</li> </ul>	<p>Staff meeting</p> <p>Subject leader – course and supply costs to attend Primary Music conference</p> <p>Cornwall Music Teachers' choir is on Saturdays.</p>	<p>Co-ordinator – attending meetings, monitoring (topic outlines, knowledge organisers, red words) – Autumn and Spring terms</p> <p>Class Teachers</p> <p>Pupil conferencing – Autumn and Spring terms</p>	<p>Knowledge organisers, red words and music planning being used and referred to during lessons. Topic outlines completed and saved in the music folder.</p> <p>Intent understood by all staff and available for all to view on the website. It matches the implementation.</p> <p>Pupils to use tier 3 vocabulary and are able to retain knowledge and information. (Pupil conferencing)</p> <p>Pupils can name music they like, different musical genres and composers they know.</p>

<p>To ensure music is evidenced.</p>	<ul style="list-style-type: none"> <li>• Staff members to continue to assess on the progression of skills documents.</li> <li>• Video clips to be recorded at the beginning, middle and end of a music unit and saved in the folders on the Apple drive. Music monitors in UKS2.</li> <li>• <span style="background-color: yellow;">KS2</span> teachers to assess pupils after First Access sessions.</li> </ul>	<p>Subject leader time/monitoring</p>	<p>Co-ordinator  Class Teachers  Music monitors – set up Autumn 2024</p>	<p>Music videos on the Apple Drive for the beginning, middle and end of a unit.  Teachers to assess Music progression on the progression of skills document at the end of every Music unit.</p>
--------------------------------------	--	---	--	---